Professor Adrian S. Wisnicki

Department of English | University of Nebraska-Lincoln | awisnicki@nebraska.edu

Education

Ph.D. in English Literature – Graduate Center, City University of New York   2003

M.Phil. in English Literature – Graduate Center, City University of New York   2002

M.A. in English Literature – University of Virginia   1999

B.A. in English Literature (General & Special Honors) – University of Chicago   1996

Full-Time Academic Positions

University of Nebraska-Lincoln (UNL)

Professor of English   2024-

   • Faculty Fellow, Center for Digital Research in the Humanities   2013-

Associate Professor of English   2017-24

Assistant Professor of English   2013-17

Indiana University of Pennsylvania

Assistant Professor of English   2011-13

Digital Humanities and Artificial Intelligence Leadership

University Administration

Interim Co-Director: University of Nebraska Artificial Intelligence (NU AI) Institute   2026-

   • Lead system-wide (four campus) initiative to integrate the university response to AI

   • Strategic leadership, campus relations, external partnerships, and policy development

Digital Humanities (DH) Curriculum Coordinator – College of Arts and Sci., UNL   2018-

   • Oversee Graduate Certificate Program in DH and Undergraduate Minor in DH

   • Coordinate interdisciplinary faculty DH curriculum

Digital Humanities Projects

* = Also serve as lead programmer

PI; Lead Developer: *[One More Voice](#)**   2020-

   • Research project that engages work of racialized creators in British colonial archives

Co-PI, Co-Founding Developer: *[Undisciplining the Victorian Classroom](#)**   2020-

   • Teaching project that reimagines Victorian Studies through a race-conscious lens

Co-PI; Associate Director: [COVE](#)   2020-

   • COVE = Collaborative Organization for Virtual Education

   • Scholar-driven, open-access teaching and publishing platform

PI; Director: *[Livingstone Online](#)*   2013-

   • Museum/library on Victorian explorer, missionary, and abolitionist David Livingstone

   • Concurrently co-directed five major, international, collaborative research projects under the heading of this publication during the main phase of development (2013-19)

Honorary and Short-Term Positions and Affiliations

Associate Member – UR 6297 Interactions Culturelles & Discursives, U. de Tours   2025-

   • Unanimous vote by the lab's executive council in recognition of "significant contributions past and present"

Visiting Professor – Université de Tours   2024

Visiting Professor – Université de Pau et des Pays de l'Adour   2023

Hon. Lifetime Mbr. – Société Française des Études Victoriennes et Édouardiennes 2023-

   • The Société Française des Études Victoriennes et Édouardiennes is the flagship French Victorianist and Edwardian Society

   • Awarded for my "exceptional contribution to Victorian and Edwardian Studies"

Visiting Research Fellow – Queen's University Belfast   2016-17

Honorary Research Fellow – University of Glasgow   2014-15

Honorary Senior Research Associate – University College London   2011-16

Honorary Research Fellow – Birkbeck College, University of London   2009-12

Visiting Scholar – Fordham University   2009-10

Guest Scholar – Wellcome Trust Centre for the History of Medicine at UCL   2009-10

Lecturer – Birkbeck College, University of London   2008

Lecturer – University of Nottingham   2007-08

Assistant Professor (non-tenure-track) – Southern New Hampshire University   2005-06

Visiting Assistant Adjunct Professor – Yeshiva University, Stern College   2005

Writing Consultant – African Comprehensive HIV/AIDS Partnerships, Botswana   2003-04

Certifications

AI in Education: Leveraging ChatGPT for Teaching – U. of Penn./Coursera   2025

Prompting for AI Operations – The AI Exchange   2024

- Bootcamp course for AI literacy on prompting techniques

Collaborative Institutional Training Initiative (CITI Program)   2024

- Human Research: Group 2 Social / Behavioral Research Investigators and Key Personnel: 1

Recent Awards and Recognitions

President's Award – North American Victorian Studies Association   2025

- "[H]onors members who have contributed in extraordinary ways to the North American Victorian Studies Association and to promoting the diversity and vigor of Victorian studies research"

Star Professor Award – English Graduate Student Association, UNL   2025

- Awarded annually "to a faculty member whose exemplary commitment to graduate student education and well being deserves recognition"

Best Poster Award, 1st Place – Assoc. for Info Science and Tech. Conference   2025

- For "Disclosing Generative AI Use in Digital Humanities Research," R. Ma, X. Zhang, co-creators

FLAIR: Faculty Leadership in Academia: From Inspiration to Reality – UNL 2022-23

> • Competitive initiative that helps faculty prepare for formal leadership roles in administration

Research Leaders Program – Office of Research and Econ. Development, UNL 2021-22

> • Competitive program to identify and develop the university's next generation of research leaders

Outstanding Research and Creativity Award (ORCA) – Col. of Arts and Sci., UNL 2020

> • Major college-level award from the university

Digital Humanities Grants

Co-PI: **Humanities Collections and Ref. Resources Grant** ($350,000) – NEH 2022-25

Co-PI: **Digital Justice Seed Grant** ($25,000) – ACLS 2022-24

Co-PI: **Field Development Grant** ($27,500) – RSVP 2021-22

PI: **Arts & Humanities Research Enhancement Prog. Grant** ($15,000) – UNL 2021-22

Co-PI: **Humanities Without Walls Seed Grant** ($4000) – Purdue University 2021

PI: **Emergency Research Gap Funding Program** ($2000) – UNL 2021

PI: **ENHANCE Award** ($5000) – UNL 2018, 2020

Co-PI: **Research Associateship** (£23,000) – MHRA 2016-17

PI: **International Research Collaboration Award** ($10,000) – UNL 2016-17

PI: **Arts & Humanities Research Enhancement Grant** ($7,500) – UNL 2014-15

PI: **Humanities Collections and Reference Resources Grant** ($275,000) – NEH 2013-17

PI: **Scholarly Translations and Editions Grant** ($158,605) – NEH 2013-17

PI: **Digital Humanities Start-Up Grant** ($50,000) – NEH 2010-11

Director: **Small Rsch. Grant** (£7,125; D. Harrison, grant holder) – Brit. Academy 2010-11

Digital Humanities Publications and Projects

Note: Many of the collaborative publications below have an intellectual heft and scope equivalent to a single-authored monograph, have received external funding, and represent the outcome of years of work by international teams under my leadership

Co-PI: [COVE: Collaborative Organization for Virtual Education](). D. Felluga, co-PI. Updated edition, 2025. _Includes COVE Editions (public-facing side) and COVE Studio (subscription-based side). Outcome of NEH Humanities Collection and Reference Resources Grant (2022-2025) of $350,000._

Co-PI: "[Disclosing Generative AI (GenAI) Use in Digital Humanities Research]()". Ma, X. Zhang, co-PIs. Comparative Survey, United States and China. In progress. 2024-. _Also primary project programmer_.

Co-PI (Lead Technical Developer; Lead Advisor): [William Ivens Craft and the Transatlantic Victorian World](). H. McCaffrey, co-PI. _[One More Voice](), 2024. Testing version, 2024. Peer reviewed by Richard J. Blackett and Hannah-Rose Murray._

Co-PI: _[Undisciplining the Victorian Classroom]()._ P. Chaozon Bauer, R. Fong, and S. Hsu, co-PIs. Project launch, 2020; first edition, 2021-23; community edition, 2023-24. _Also primary project programmer. [Peer reviewed]() by Reviews in Digital Humanities, 2021. DH Awards 2021: 2nd Runner Up, Best DH Training Materials._

Co-PI: _[Recovering the Histories of Land Treaties in East and Southern Africa]()._ N. Wahu-Mũchiri, co-PI. _[The Ardhi Initiative]()_ and _[One More Voice](),_ 2024.

    • Includes "[Decolonizing LLMs Through Analysis of Land Treaty Literature and History]()"

Co-PI: _[BIPOC Voices in the Victorian Periodical Press]()._ D. Felluga, co-PI. _[One More Voice]()._ Testing version, 2022; first edition, 2023. _Also primary project programmer._

PI: _[One More Voice]()._ Site launch edition, 2020-21; new dawn edition, 2021-22; solidarity edition, 2022-24. _In-progress digital humanities publication. Also primary project programmer._

Co-PI: _[Livingstone's Missionary Travels Manuscript (1857) – A Critical Edition]()._ J. Livingstone, co-PI. First edition. _[Livingstone Online]()._ Lincoln, NE: University of Nebraska-Lincoln, 2019, 2020 (revisions). _Peer reviewed by the MLA Committee on Scholarly Editions, 2020._

Co-PI: _[Livingstone's Final Manuscripts (1865-1873) – Diaries, Journals, Notebooks, and Maps – A Critical Edition]()._ M. Ward, co-PI. First edition. _[Livingstone Online]()._ College

Park, MD: University of Maryland Libraries, 2018, 2019 (revisions). *Peer reviewed by the MLA Committee on Scholarly Editions, 2019.*

Co-PI: *Livingstone's Manuscripts in South Africa (1843-1872) – A Critical Edition*. J. McDonald, co-PI. First edition. *Livingstone Online*. College Park, MD: University of Maryland Libraries, 2018, 2019 (revisions). *Peer reviewed by the MLA Committee on Scholarly Editions, 2019.*

Co-PI: *Livingstone's 1870 Field Diary and Select 1870-1871 Manuscripts – A Multispectral Critical Edition*. M. Ward, co-PI. First edition. *Livingstone Online*. College Park, MD: University of Maryland Libraries, 2017, 2019 (revisions). *Peer reviewed by NINES, 2018. Peer reviewed by the MLA Committee on Scholarly Editions, 2019.*

PI: *Livingstone Online – Illuminating Imperial Exploration*. M. Ward, co-PI. New version, first edition; new version, second edition. College Park, MD: University of Maryland Libraries, 2016, 2017, 2019 (revisions). *Second edition peer reviewed by the MLA Committee on Scholarly Editions, 2019. First edition peer reviewed by NINES, 2016.*

PI: *Livingstone's 1871 Field Diary – A Multispectral Critical Edition*. First edition and corrections. Los Angeles, CA: UCLA Digital Library, 2012-2013. Updated version. *Livingstone Online*. College Park: University of Maryland Libraries, 2017. *Peer reviewed by NINES, 2012.*

• Named (2015) by the National Endowment for the Humanities (note: link loads slowly) as "a grant that changed the landscape of the humanities."

• Featured in *The Lost Diary of David Livingstone* (2013-14), *National Geographic* (World) and *PBS* (United States) documentary. Available from Amazon (watch trailer).

Monographs

Fieldwork of Empire, 1840-1900: Intercultural Dynamics in the Production of British Expeditionary Literature. New York; Abingdon, Oxon: Routledge, 2019.

• Dane Kennedy, Review. *Journal of Victorian Culture* 25:3 (2020): 468-70.

• Laura Franey. Review. *Review 19* (2020).

• John McBratney, Review. *Victorian Studies* 62:3 (2020).

• Jared McDonald. Review. *Historia* 64:2 (2019).

• Edward Armston-Sheret. Review. *Journal of Historical Geography* (2019).

Conspiracy, Revolution, and Terrorism from Victorian Fiction to the Modern Novel.
New York; London: Routledge, 2008.

• Albert D. Pionke. Review. *Victorian Studies* 53:2 (2011): 361-63.

• Jim Hansen. Review. *Romanticism and Victorianism on the Net* 53 (2009).

• Christine Berberich. Review. *Review of English Studies* 59:241 (2008): 645-647.

• Richard Fantina. Review. *The Oscholars* 45 (2008).

Invited Editorial Work

Co-Editor: Roundtable on *Undisciplining the Victorian Classroom*. P. Chaozon Bauer, R. Fong, and S. Hsu, co-editors. *Victorian Studies* 64.2 (2022).

Articles in Journals

First Author: "COVE, *One More Voice*, and the Recovery of BIPOC Voices from Victorian Periodicals." A. Bindas, K. Crowell, J.R. Davis, D.F. Felluga, J.Y. Goh, C. Kwok, K.M. Morgan, R. Nesvet, other first authors. *Victorian Periodicals Review* 57:3 (2024).

Invited Contribution, Lead Journal Issue Essay: "The Meaning of *Undisciplining the Victorian Classroom*." *Victorian Popular Fictions* 6.1 (June 2024): 1-17.

Author: "*Undisciplining the Victorian Classroom*: Activism as Community Building in Action." P.C. Bauer, R.D. Fong, S. Hsu, other first authors. *Victorian Literature and Culture* 51.4 (2024): 629-44.

First Author: "Interview with Adrian Wisnicki: Victorian Studies in the Digital Age." L. Roussillon-Constanty, other first author. *Cahiers victoriens et édouardiens* 99 (2024).

Invited Contribution: "Reflections on the Victorian(ist) Impulse to Totalize Africa." *Victorian Literature and Culture* 51.1 (2023): 121-28.

Invited Contribution; First Author: "Introduction: Study, Struggle, and the Critical Work of Teaching." P.C. Bauer, R.D. Fong, S. Hsu, other first authors. *Victorian Studies* 64.2 (2022): 240-48.

First Author: "A Conversation about Livingstone Online and the Victorian Record of African Exploration." K. Simpson and J.D. Livingstone, other first authors. 19: *Interdisciplinary Studies in the Long Nineteenth Century*, 30 (2020).

Invited Contribution: "Digital Victorian Studies Today." *Victorian Literature and Culture* 44:4 (2016): 975-92.

Invited Contribution: "Spectrally Illuminating the Hidden Material History of David Livingstone's 1870 Field Diary." M. Ward, R. Easton, K. Knox, second authors. *Victorian Studies* 58:2 (2016): 243-57.

Invited Contribution: "Victorian Field Notes from the Lualaba River, Congo." *Scottish Geographical Journal* 129:3-4 (2013): 210-39.

"Rewriting Agency: Baker, Bunyoro-Kitara, and the Egyptian Slave Trade." *Studies in Travel Writing* 14:1 (2010): 1-27.

"Interstitial Cartographer: David Livingstone and the Invention of South Central Africa." *Victorian Literature and Culture* 37:1 (2009): 255-71.

"Charting the Frontier: Indigenous Geography, Arab-Nyamwezi Caravans, and the East African Expedition of 1856-59." *Victorian Studies* 51.1 (2008): 103-37.

"Cartographical Quandaries: The Limits of Knowledge Production in Burton's and Speke's Search for the Source of the Nile." *History in Africa* 35 (2008): 455-79.

"Reformulating the Empire's Hero: Rhodesian Gold, Boer Veld-Craft, and the Displaced Scotsman in John Buchan's *The Thirty-Nine Steps*." *Journal of Colonialism and Colonial History* 8:1 (Spr. 2007).

"A Trove of New Works by Thomas Pynchon? *Bomarc Service News* Rediscovered." *Pynchon Notes* 46-49 (2000-01): 6-32.

Articles in Edited Collections

First Author: "Notes Towards the Advantages of an Agile Digital Humanities Graduate Program." H. Richards-Rissetto, other first author. In *Debates in the Digital Humanities: The Digital Futures of Graduate Study in the Humanities*. Simon Appleford, Gabriel Hankins, and Anouk Lang, eds. Minneapolis, MN: University of Minnesota Press, 2024. 228-35.

Second Author: "The Archive after Theory." M. Ward, first author. In *Debates in the Digital Humanities 2019*. Matthew K. Gold and Lauren F. Klein, eds. Minneapolis, MN: University of Minnesota Press, 2019. 200-05.

First Author: "**The David Livingstone Spectral Imaging Project**." M. Toth, other first author. In *David Livingstone: The Man, the Myth and the Legacy*. Sarah Worden, ed. Edinburgh: National Museums Scotland Enterprises, Ltd., 2013. 155-68.

"**The End of Resolution? Reflections on the Ethics of Closure in Don DeLillo's Detective Plots**." P. Schweighauser, co-author. In *Terrorism, Media, and the Ethics of Fiction: Transatlantic Perspectives on Don DeLillo*. Peter Schneck and Philipp Schweighauser, eds. New York, NY: Continuum, 2010. 158-70.

"**Reaches of Empire: Heart of Darkness, Colonial Administration, and the Victorian Conspiracy Narrative Tradition**." In *R|EVOLUTIONS: Mapping Culture, Community and Change from Ben Jonson to Angela Carter*. Jennifer Craig and Warren Steele, eds. Newcastle upon Tyne: Cambridge Scholars Publishing, 2009. 101-15.

Miscellaneous

Contributor: "[University of Nebraska AI Taskforce: Report and Recommendations]." University of Nebraska System, 2025.

Invited Lectures and Presentations (2020-)

"**Pedagogy and Representation in the Victorian Classroom**." S. Majee, co-presenter. Online Presentation, "Victorian Sundays," [Victorian Vanguard], India, 31 Aug. 2025.

Opening Keynote Speaker: "**DH, AI, Problem Solving**." Workshop, Center for Digital Humanities Hub Program, University of Southern Mississippi, 16-27 June 2025.

"**BIPOC Voices, Radical Care, and the Decolonization of Generative AI in the Classroom**." American Comparative Literature Association Conference, 29 May-1 June 2025.

"**Thinking like a Generative AI**." Center for Transformative Teaching, University of Nebraska-Lincoln, 28 Feb. 2025.

"**AI, Agents, Superintelligence**." Chester F. Carlson Center for Imaging Science Seminar Series, Rochester Institute of Technology, 19 Feb. 2025.

Panelist: "**Are Victorian Studies and Modernism Obsolete? A Roundtable on Teaching Beyond Traditional Fields**." Modern Language Association Conference, 9-12 Jan. 2025.

"**The Practice of the Literary Critic in the Era of Generative AI**." Digital Humanities Faculty Learning Community, Seton Hall University, 15 May 2024.

Panelist: "**Technology, Harm and Bias in History and Heritage Research**." "The Museum Will Not Be Decolonised" Conference, David Livingstone Birthplace Museum, 20 Apr. 2024.

Sally Ledger Memorial Lecture: "**Victorian Studies and the Other Space of Generative AI, April 2024**." London Studies Colloquium, Royal Holloway, University of London, 18-19 Apr. 2024.

Plenary Workshop: "**Generative AI Prompting Practices and Strategies**." London Studies Colloquium, Royal Holloway, University of London, 18-19 Apr. 2024.

"[The Artificial Intelligence Moment](#)." Faculty Lecture, Université de Tours, 12 Apr. 2024.

Honoree and Invited Speaker: "*Undisciplining the Victorian Classroom* **and the Future of Digital Pedagogy**." Hosted by the Department of English and the Postcolonial Studies Group, University of Florida (UF), 2-3 Feb. 2024.

"**L'archive colonial Britannique au prisme des humanités numériques**." C. Delyfer, M. Yakoubi, C. Bigot, respondents. Université Toulouse-Jean Jaurès, 1 Dec. 2023.

"**Victorian(ist) Voices.**" D. van Dam, respondent. "Roving Victorians" Société Française des Études Victoriennes et Édouardiennes Seminar Series, Université de Pau et des Pays de l'Adour, 29 Nov. 2023.

"**AI Right Now, Tomorrow, and Yesterday**." Thiel College, 2 Nov. 2023.

Presidential Panelist: "**Activism Through Methodology in the Case of** *One More Voice.*" British Association for Victorian Studies Conference, University of Surrey, 2-4 Sept. 2023.

Leader: **Digital Humanities Workshop**. Two-Day Workshop, Thiel College, 7-8 Aug. 2023.

Keynote Presentation: "**The Meaning of** *Undisciplining the Victorian Classroom.*" Victorian Popular Fiction Association Conference, Lincoln University, 12-14 July 2023.

Panelist: "**Diversity Practices Across Three Projects.**" Victorian Diversities Research Network Workshop, University of Bristol, 3 July 2023.

"**Collaboration Across Cultures and Disciplines with** *One More Voice*." Centre for Arts, Media and Culture, Edinburgh Napier University, 8 Feb. 2023.

Keynote Presentation: "***One More Voice* and the Recovery of Racialized Voices in British Imperial and Colonial Archives.**" Société Française des Études Victoriennes et Édouardiennes Conference, University of Tours, 2-3 Feb. 2023.

Inaugural Keynote Presentation: "**Social Justice, Accessibility, and Recovery with *One More Voice*.**" "Digital Humanities for Teaching and Learning" Series, Caroline Marshall Draughon Center for the Arts & Humanities, Auburn University, 14 October 2022.

Inaugural Workshop: "**The Possibilities of the Digital Humanities**." "Digital Humanities for Teaching and Learning" Series, Caroline Marshall Draughon Center for the Arts & Humanities, Auburn University, 14 October 2022.

"**The Praxis of Recovery for *One More Voice*.**" "Technologies of Recovery: Representing Black Voices in Digital Humanities Scholarship" Roundtable, Marilyn T. and Byron C. Shutz Lecture Series, University of Missouri-Kansas City, 14 Apr. 2022.

"**Critical Recovery and Critical Making for *One More Voice*.**" "Voices: A Seminar Series," Université de Pau et des Pays de l'Adour, 18 Mar. 2022.

"**How Victorianists (Might) Talk about Race**." Symposium Presentation, Rutgers Center for British Studies and Berkeley Center for British Studies, 17-18 Feb. 2022.

"**A Brief Introduction to *One More Voice***." C. Matheis, co-presenter. "Women's Nature Writing / Big Literary Data" Workshop, University of Manchester, 11 Jan. 2022.

"**Reflections on the Victorian(ist) Impulse to Totalize Africa.**" Modern Language Association Conference, Washington, D.C., 6-9 Jan. 2022.

Lead Speaker: "**A Decade of Digital Humanities Development**." Summer Workshop 2021, Digital Liberal Arts, Macalaster College, 21 June 2021.

"**Nineteenth-Century Archives and Handwriting in the Digital Age**." Roundtable, Universities of Bangor, Leeds, and Strathclyde, 4 Mar. 2021.

"**Behind the Scenes with *One More Voice*, a Digital Humanities Recovery Project from Victorian Studies**." Classroom Presentation, "Uncovering 19th- and 20th-Century British Writers of Color" (I. Ohri, instructor), University of Virginia, 19 Feb. 2021.

Lectures, Presentations, Panel Presentations, and Posters (2020-)

Research Abstract and Poster: "**Disclosing Generative AI Use in Digital Humanities Research**." R. Ma, X. Zhang, co-creators. Association for Information Science and Technology Conference, Washington, D.C., 14-18 Nov. 2025.

"**Around the Victorian Globe in One Year**." British Association for Victorian Studies Conference, Oxford University, 23-25 July 2025.

"**Discovering COVE: A Roundtable of Case Studies**." M. Woolfe, co-presenter. EVENT 2024 Online Presentation, 11 Oct. 2024.

"**Generative Artificial Intelligence (AI) for Victorian Studies**." British Association for Victorian Studies Conference, Lancaster Hub, 20 Sept. 2024.

"**Using COVE, the Digital Teaching and Publishing Platform**." Queen's University Belfast, 17 Sept. 2024.

"**COVE: A Listening and Discussion Session**." "The Indigenous Nineteenth Century" Conference, University of Kent, 5 June 2024.

"[Being Human in the Age of AI with Guest Adrian Wisnicki](#)." Podcast, *The AI Learner Lounge*, 4 June 2024.

"**Collaborative Organization for Virtual Education (COVE)**." Seminar, Université de Tours, 16 Apr. 2024.

"**Artificial Intelligence for Society and for the Academy**." Two-Part Seminar, Université de Tours, 9 and 11 Apr. 2024.

"**Building for Social Justice in the Digital Humanities**." Two-Part Seminar, Université de Tours, 2 and 4 Apr. 2024.

"**Prompting for Large Language Models**." Seminar, Université de Pau et des Pays de l'Adour, 28 Nov. 2023.

"**An Introduction to COVE**." Two-Part Seminar, "Interdisciplinary Seminar on DH," Université de Pau et des Pays de l'Adour, 20 and 22 Nov. 2023.

"**Teaching *One More Voice* in 'Digital Project Development.'**" North American Victorian Studies Association Conference, Indiana University Bloomington, 9-11 Nov. 2023.

"***One More Voice* as a Relational, Collaborative Project**." North American Victorian Studies Association Conference, Lehigh University, 29 Sept.-2 Oct. 2022.

"**Towards Launching the 'Victorian Art History' Lesson Plan through *Undisciplining the Victorian Classroom*.**" British Association for Victorian Studies Conference, Birmingham, 1-3 Sept. 2022.

"*One More Voice* **Towards a Multiple Entity Model of Collaboration**." English: Shared Futures Conference, Manchester and Salford, 8-9 July 2022.

"**Abundance in the Empire's Archives**." North American Victorian Studies Association Conference, Vancouver, B.C., 3-5 Mar. 2022.

Co-Presenter: "**COVE: Collaborative Organization for Virtual Education**." North American Victorian Studies Association Conference, Vancouver, 3-5 Mar. 2022.

Co-presenter: "*Undisciplining the Victorian Classroom*: **A Radical Collaboration**." P. Chaozon Bauer, R. Fong, and S. Hsu, co-presenters. Modern Language Association Conference, Washington, D.C., 6-9 Jan. 2022.

Co-presenter: "*Undisciplining the Victorian Classroom*." BAVS@Home, 16 July 2021.

Panelist: "*Undisciplining the Victorian Classroom*: **Teaching Interventions on Caribbean Authors**." Victorian Popular Fiction Association Conference, 16 July 2021.

Co-presenter: "*Undisciplining the Victorian Classroom*: **A Project of Care**." Northeast Modern Language Association Conference, 11-14 Mar. 2021.**

Co-organizer: "**Race and Victorian Studies**." Virtual Panel, North American Victorian Studies Association and British Association for Victorian Studies, 15 Jan. 2021.**

"**Digital Recycling for Victorianists**." Data Caucus "Online Archival Research Methods" Roundtable and Workshop, North American Victorian Studies Association, 16 Oct. 2020.**

Co-organizer: "**Decoding Imperial Data**." Panel Proposal, North American Victorian Studies Association Conference, Vancouver, 12-14 Nov. 2020. *Conference canceled due to COVID.*

Graduate Courses

Artificial Intelligence, the Human, Society	2026
Nineteenth-Century Global Anglophone Voices	2025
DH Project Planning & Development (5 sections)	2016-23
• *Pandemic on Campus: Documenting COVID at UNL*	2020

19th-Century Western Encounters with Africa (2 sections)	2016-17
Postcolonial Literary Studies	2013
Contemporary African Literature and Culture	2013
Jane Austen, from Print to Digital	2013
Digitizing the Victorians	2012
Beyond the Colonial and Postcolonial Legacies	2012

Undergraduate Seminars, Electives, and Special Topics

Immigration and Culinary Culture in World Literatures	2025
Culinary Culture & Food in World Literatures	2024
The Global Nineteenth Century	2024
The Culture of Surveillance (2 sections)	2021
Recovering the Multicultural Literature of the British Empire	2019
British Modernist Fiction	2019
People, Robots, and Digital Worlds	2016
Colonial and Postcolonial Fiction	2015
Romantics, Victorians, and the Impact of the Digital Humanities	2014
The Invention of Modern South Africa: Literature, Film, Culture	2014
The Long Moment of Encounter	2013
Arabic Fiction from Africa and Asia	2012

Undergraduate Survey and Introductory Courses

AI and Big Tech, Impact and Safety	2025
AI, Agents, Superintelligence	2025
Human-AI Interaction	2024
Artificial Intelligence: Right Now, Tomorrow, and Yesterday (2 sections)	2023-24

   • "Course Encourages Students to Grapple with AI Implications" (*Nebraska Today*)

Being Human in the Digital Age (6 sections) 2016-19,   2021, 2023

Social Media and Big Tech   2022

AI in Fiction, Film, and Culture (2 sections)   2021

English Authors after 1800   2020

Global Literature since 1850 (2 sections)   2017-18

Classical Roots of English Literature   2017

Introduction to Digital Humanities   2015

Ph.D., MA., B.A., and Independent Study Supervision

Note: All students at University of Nebraska-Lincoln unless otherwise noted.

Ph.D.: **Lucie Touzot** (co-chair; Université de Tours) (2024-) | **Gregory Payne** (2024-) | **Arka Maitra** (2023-) | **Majed Alatawi** (chair) (2022-25) | **Lukasz Niparko** (co-chair) (2023-24) | **Hope McCaffrey** (Northwestern University) (2021-22) | **Phillip Howells** (chair) (2019-24) | **Patrick McNally** (2018-21) | **Linda Garcia-Merchant** (2018) | **Guillaume Didier** (Sorbonne University) (2018-20)

MA: **Ella Kehr** (2025-) | **Cynthia Mbwagu** (2025-) | **Karmen Browitt** (2023) | **Jeffrey Gilbert** (2022-23) | **Hailey Fisher** (2021-22) | **Mackayla Kelsey** (2020)

BA: **Canyon Skare** (2022-23) | **MacKenzie Burch** (2019-20)

Independent Study: **Jun Yi Goh** (Spr. 2024) | **Majed Alatawi** (Spr. 2023) | **Jeffrey Gilbert** (Spr. 2023) | **Akua Manieson** (Spr. 2023)

National and International Service (2016-present)

Continuous

COVE Representative – North American Victorian Studies Association (NAVSA)   2018-

North American Representative – British Association of Victorian Studies (BAVS)   2017-

Manuscript Eval. – 40+ invitations from publishers, journals, and conferences2010-

Defined Period

External Reviewer: Promotion/Tenure Applications   2022, 2024

    • Universities disclosed upon request

Lead Organizer for Britain, on behalf of BAVS – [Event 2024](#)   2023-24

    • Major role to support a large international conference uniting scholars and the flagship Victorianist organizations of Australia, Britain, Germany, and the United States

Reviewer – BAVS Funding Round   2023

Chair – MLA Prize: Collaborative, Bibliographical, or Archival Scholarship Cmte.   2022-23

Chair ('23); **Member** ('22) – RSVP Field Development Grant Selection Cmte.   2022-23

Project Advisor – *Digital Victorian Periodical Poetry*   2022

Referee – Social Sciences and Humanities Research Council of Canada   2021

Member – Advisory Board, *Scholarly Editing*   2020-24

Member – BAVS and Black Lives Matter Subcommittee   2020

UNL Representative – COVE Consortium   2019-22

Referee – Killam Research Fellowship, Canada Council for the Arts   2019

Candidate Referee – CAHSS Promotions Committee, University of Edinburgh   2019

Member – NAVSA Data Caucus/Network Website Development Team   2018-19

Member – Advisory Board, COVE   2016-20

University of Nebraska-Lincoln Service (2016-present)

Member – AI Task Force/Working Group, University of Nebraska, System-Wide   2025

Humanities & Creative Arts Group Facilitator – NRI Collab. Init. Annual Meeting   2025

Member – Information Technologies and Services Committee, Faculty Senate   2023-

Member – Student-Centered DH Committee, College of Arts and Sciences/Libraries 2023-

Member – Appeals Committee, Department of English   2023-24

Co-Chair – Curriculum Sequencing Committee, Department of English   2023-24

CAS Representative – Faculty Senate Libraries Committee   2021-23

Member – Projects Committee, CDRH   2021-23

Member – Ad Hoc Committee on CDRH Governance, CDRH   2021

Organizer – *Uncommon DH Critic Lecture Series*, Digital Humanities Program   2018-24

   • Speakers to date include: Roopika Risam (2018-19), Miriam Posner (2019-20), Lauren Klein (2020-21), Kim Gallon (2021-22), Natalie Houston (2022-23), Lauren Goodlad (2023-24)

Digital Humanities Coordinator – Department of English   2016-18

Department Representative – Digital Humanities Curriculum Committee   2016-18

Member – College of Arts and Sciences Research Advisory Committee   2016-18

Languages

Proficiency

English (fluent) | **Polish** (fluent speaking knowledge; basic reading/writing knowledge) | **Italian** (very good speaking knowledge; good reading/writing knowledge) | **French** (basic speaking/writing knowledge; very good reading knowledge)

Basic Training

Setswana (1 year with tutor) | **Swahili** (2-week intensive course) | **Ancient Greek** (1 year university) | **Latin** (1 year university) | **German** (3 years high school)

Computer Languages

HTML (full website development) | **CSS** (full website development) | **XML TEI** (encoding design; full manuscript encoding) | **XSLT** (full document transformation); **Javascript** (basic development knowledge) | **Bash** (basic development knowledge)